



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

to Mr. Huger Elliott, Supervisor of Educational Work, Room 1 at the Museum. Tickets for all the Conferences will not be issued to an applicant at one time. Applicants are requested to specify the Conferences they desire to hear in the order of their preference, and tickets to the seating capacity of the gallery will be issued weekly.

The Conferences begin at 2:30 P.M. and it is urged that the audience be seated at that hour.

January 23. A Masterpiece from the pottery of Hieron, Athens. Mr. Lacey Davis Caskey. Fifth Century Room.

January 30. Lacquer. Mr. Francis Stewart Kershaw. Japanese Print Room.

February 6. Art Handwork of Japan. Professor Edward Sylvester Morse. Lecture Hall.

February 13. Household Art of Japan. Professor Edward Sylvester Morse. Lecture Hall.

February 20. Pottery and Porcelain. Miss Florence Virginia Paull. Forecourt Room.

February 27. Beginnings of Popular Art in Japan. Mr. Francis Gardner Curtis. Trustees' Room.

March 6. Tapestries. Miss Sarah Gore Flint. Tapestry Gallery.

March 13. Subject to be announced. Mr. Francis Stewart Kershaw.

March 20. Prints. Subject to be announced. Mr. FitzRoy Carrington. In the Print Study Room.

March 27. Greek Vases recently purchased from the Bartlett Fund. Mr. Arthur Fairbanks. Lecture Hall.

## Department of Paintings

### *Special Exhibitions*

**A**N exhibition of the work of Miss Emily Burling Waite, holder of the Paige Travelling Scholarship of the Museum School for 1910-1912, was held in the Renaissance Court from January 1st to 12th. The exhibition included thirty-eight canvases, among them five copies after Rubens, Velasquez and others.

An exhibition of paintings and drawings by Albert Besnard (b. 1849) was opened in the Renaissance Court on Monday, January 20th, by a private view to the Annual Subscribers to the Museum, and will continue until about February 15. The catalogue (sent postpaid for fifteen cents) contains a brief sketch of M. Besnard and his work by M. Jean Guiffrey, Curator of the Department of Paintings. The exhibition includes portraits, genre subjects, landscapes, Eastern scenes, pastels, sketches and cartoons for mural decorations in public buildings in Paris and elsewhere, drawings, engravings and two frames of leaves from notebooks of M. Besnard's journeys in Egypt and India. M. Philip Besnard, son of the artist, contributes a marble bust of his father. The exhibition has been gathered from a number of sources in Paris and this country, and will later be shown in other American cities.

## Recent Additions to the Department of Classical Art

**S**IXTY objects recently purchased from the Francis Bartlett Fund have been placed on exhibition temporarily in three cases in the gallery of the Classical Court. The collection includes twenty-one vases; sixteen terra-cotta heads and a fragment of a terra-cotta plaque; fifteen gems—Greek, Roman, and Hellenistic—and a fragment of a glass cameo; a small marble head; an engraved bronze mirror; a bronze Corinthian capital; a lead theatre ticket with figures of Harmodius and Aristogeiton copied from the group of the Tyrannicides by Critius and Nesiotes; and two coins, an electrum stater of Cyzicus, and a silver dekadrachm (about 500 B. C.) of the Derrones, Macedon.

The vases are of remarkable excellence, unsurpassed by any accession of the Greek potter's and decorator's art in previous years. With three exceptions all are red-figured, and the scenes represented are unusually interesting. Of chief importance is the large skyphos in the central case, signed by Hieron, the potter, and by Makron, the painter. On one side is shown Paris leading away Helen; on the other, Helen meeting Menelaus. In each group the figures are distinguished by name. The beauty of the lekythoi is noteworthy as regards both form and decoration; the two Athenian white lekythoi are especially fine in drawing.

The terra-cotta heads from Southern Italy belong to the fifth century B. C., and represent an expression of Greek art not well illustrated hitherto in the Museum. These objects will be more fully discussed in later numbers of the Bulletin.

## Special Exhibition of Eighteenth and Nineteenth Century Pottery and Porcelain

**A**SPECIAL exhibition of European pottery and porcelain drawn from the reserve collection of the Museum, augmented by loans, was opened in the Forecourt Room on Monday, February 3, and will continue during February and March.

An effort has been made to show examples of the English pottery which was so extensively used in this country in the late eighteenth and early nineteenth centuries. A few pieces of English Lowestoft, shown side by side with the Oriental porcelain until recently called by that name, will be interesting and instructive to collectors.

A comparison of Wedgwood's work with that of his imitators, except, perhaps, Adams, shows how far short of the delicacy and perfection of Wedgwood's designs they all come.

The specimens of later Sèvres include a coffee set of egg-shell porcelain presented to the Museum by a Committee of the Fair for the Relief of Sufferers in France in 1871. The set is decorated with delicately painted medallions representing the fountains and gardens at St. Cloud.

The figurines include examples from Meissen and